

Fragile Palm Leaves

MS ID 1304

Room 3A

Dhammapada atthakthā





Woolf & Co
London

Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

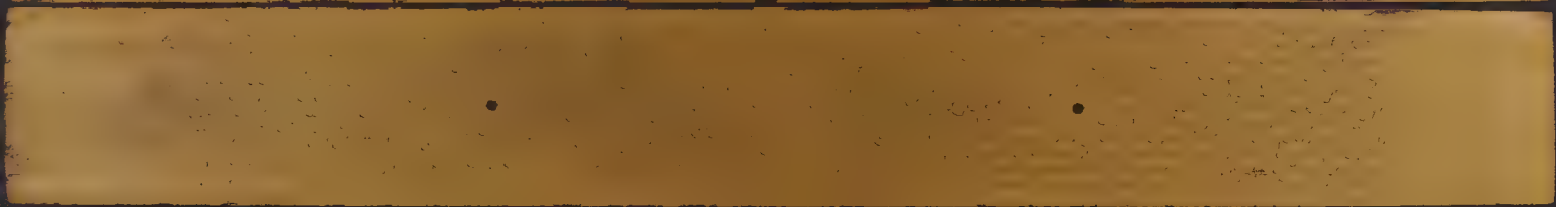
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ရွှေယုဒအလောင်းတို့



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots, possibly holes or ink marks, visible on the page.



6. 1900

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small dark spots on the page, possibly ink blots or holes.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small dark spots on the page, possibly ink blots or holes.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. A small, faint signature or date is visible near the top center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. A small, faint signature or date is visible near the top center.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded. The text is arranged in several lines, with some words appearing to be in a different script or dialect.

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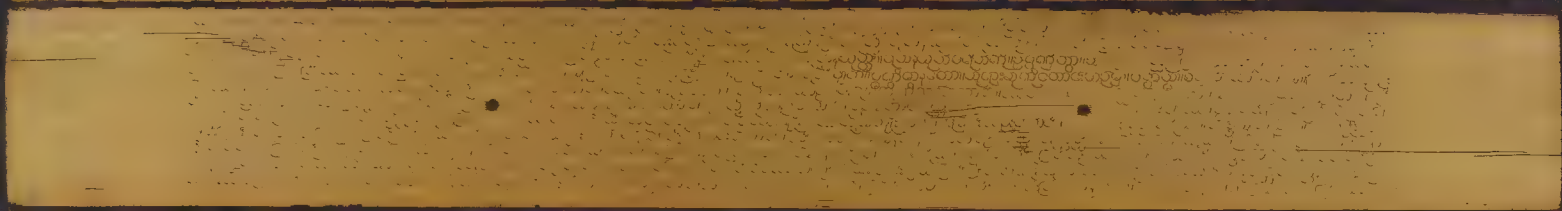
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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans most of the width of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

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Handwritten text in a cursive script, likely a signature or a short passage, located in the upper right portion of the top strip.

Handwritten text in a cursive script, likely a signature or a short passage, located in the lower right portion of the bottom strip.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page.

ಪುನಃ ಪ್ರವೇಶಿಸಿ

ಪುನಃ
ಪ್ರವೇಶಿಸಿ

ಪುನಃ ಪ್ರವೇಶಿಸಿ
ಪುನಃ ಪ್ರವೇಶಿಸಿ

ಪುನಃ ಪ್ರವೇಶಿಸಿ
ಪುನಃ ಪ್ರವೇಶಿಸಿ

1



Handwritten text in a cursive script, likely a signature or a short passage, located in the upper center of the top strip.

Handwritten text in a cursive script, likely a signature or a short passage, located in the center of the top strip.

Handwritten text in a cursive script, likely a signature or a short passage, located in the lower center of the bottom strip.



Handwritten text in a cursive script, likely Arabic or Persian, centered on the upper strip of the manuscript. The text is written in dark ink on a light-colored, aged paper background.

Handwritten text in a cursive script, likely Arabic or Persian, centered on the lower strip of the manuscript. The text is written in dark ink on a light-colored, aged paper background.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is spread across the top half of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two small black dots visible on the page, one near the center and one towards the right.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والتوفيق

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

Handwritten text in a script, likely Indic, on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

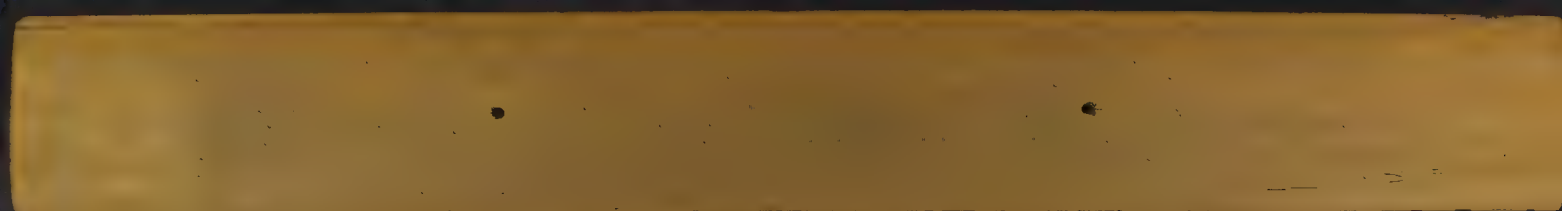
Handwritten text in a script, likely Indic, on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper. There are two dark circular marks, possibly holes or ink spots, visible on the strip.



بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس
الذي هو من جملة ما يشرع في
القيام به من أجل ما فيه



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a date or a short sentence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a date or a short sentence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a date or a short sentence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a date or a short sentence.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the center of the first strip.

Handwritten text at the bottom right of the first strip.

Handwritten text in the bottom right corner of the second strip.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

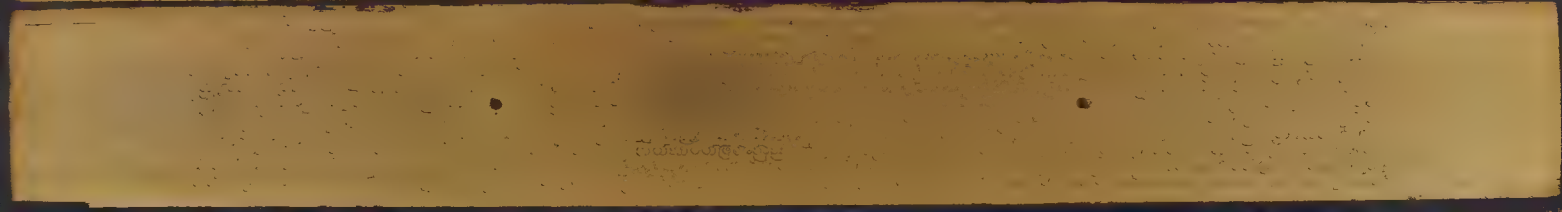
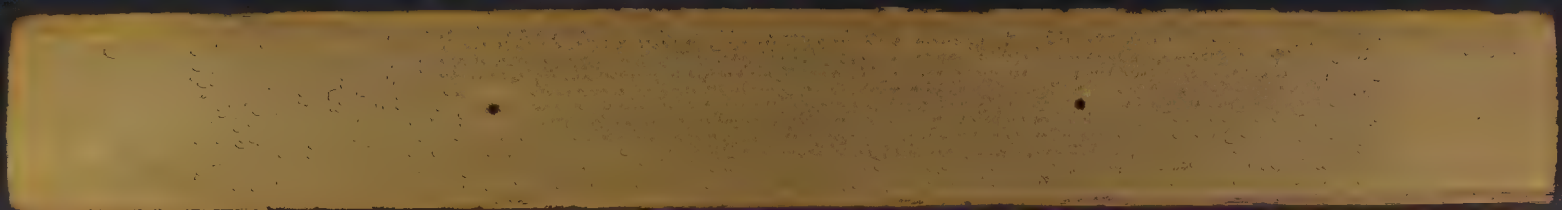
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والله اعلم
بما نزلنا من كتابك

والله اعلم
بما نزلنا من كتابك

والله اعلم
بما نزلنا من كتابك

С. К. Мухоморов



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom of the page, possibly a signature or a date.



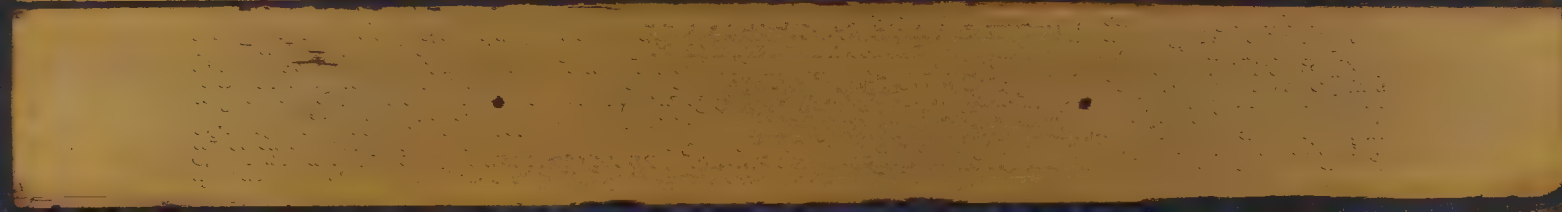
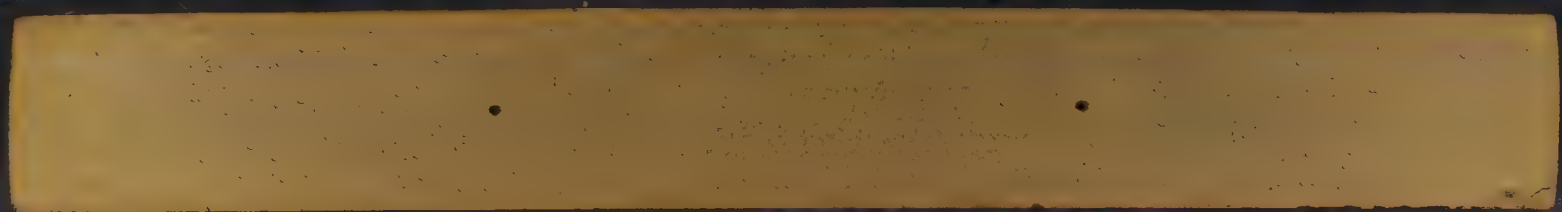
والمسلمون في كل زمان ومكان
والله اعلم بالصواب

والله اعلم بالصواب
والله اعلم بالصواب

والله اعلم بالصواب
والله اعلم بالصواب

100

၁၀။ ရွှေဘိုလမ်း



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၁၀ ရက်၊ နံနက် ၈ နာရီခွဲတွင်
ကျောက်တန်း၊ မြောက်ဧရာဝတီ

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بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين



Handwritten text on a yellowed, aged strip of paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Some faint words are visible, including "the" and "and".

Handwritten text on a yellowed, aged strip of paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Some faint words are visible, including "the" and "and".

و اما در این باب که در این کتاب مذکور است
که در این باب که در این کتاب مذکور است

و اما در این باب که در این کتاب مذکور است

و اما در این باب که در این کتاب مذکور است

و اما در این باب که در این کتاب مذکور است
و اما در این باب که در این کتاب مذکور است
و اما در این باب که در این کتاب مذکور است

و اما در این باب که در این کتاب مذکور است
و اما در این باب که در این کتاب مذکور است

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded. It appears to be a continuation of a narrative or a list of items.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and is somewhat faded. It appears to be a continuation of a narrative or a list of items. The text is written in a cursive style and is somewhat faded. It appears to be a continuation of a narrative or a list of items.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the upper portion of the document. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the middle portion of the document. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom of the document. It appears to be a concluding statement or signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the lower portion of the page.

श्री गणेशाय नमः
॥ श्री गणेशाय नमः ॥

श्री गणेशाय नमः

پہا اگلا مہینہ ۱۳۰۳

1871
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the loss was very great.
The people were very poor and
the government was very poor.

1872
The second of the year was a very wet one
and the crops were much injured by the
flood. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the loss was very great.
The people were very poor and
the government was very poor.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is dense and covers most of the page area.

Handwritten text in Devanagari script, continuing from the previous page. The text is dense and covers most of the page area.

Handwritten text on the top strip of paper, mostly illegible due to fading and bleed-through. Some faint characters are visible, including what appears to be "1890" in the center.

Handwritten text on the bottom strip of paper, also mostly illegible. The text is written in a cursive style and appears to be a continuation of the notes on the top strip. Some words like "The" and "and" are faintly discernible.

[illegible]

၁။ နာဂပါး ၁၀ ပိတ်ဖြာ
၂။ နာဂပါး ၁၀ ပိတ်ဖြာ

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some words are visible, such as "प्राप्त" (received) and "दत्त" (given).

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some words are visible, such as "प्राप्त" (received) and "दत्त" (given).

447.27

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and spans across the width of the page.

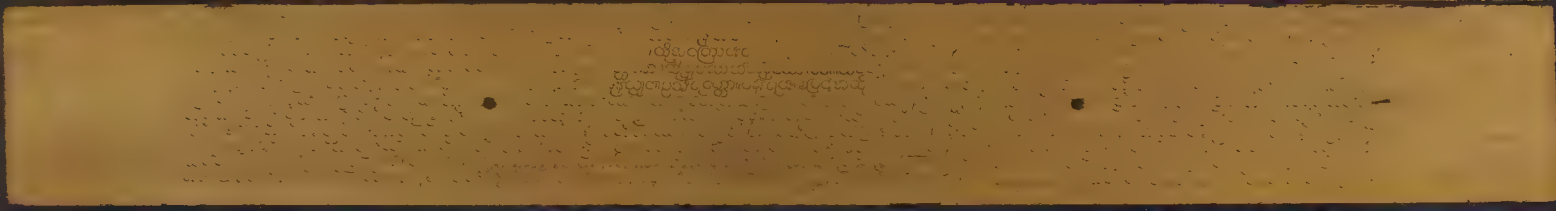
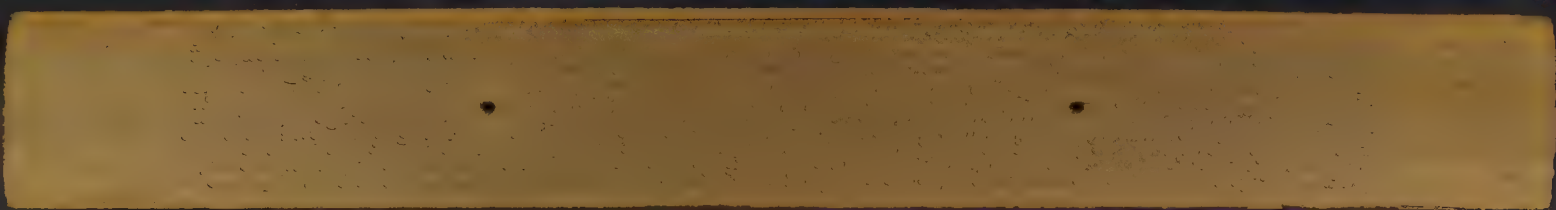
Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and spans across the width of the page.

త్రైశంకయోగవర్తప్రసంగము

ಮಹಿಮಾಪುಷ್ಪಂ ಪೂಜಯೇತ್

1922





Handwritten text in a script, likely Burmese, located at the top center of the upper strip.

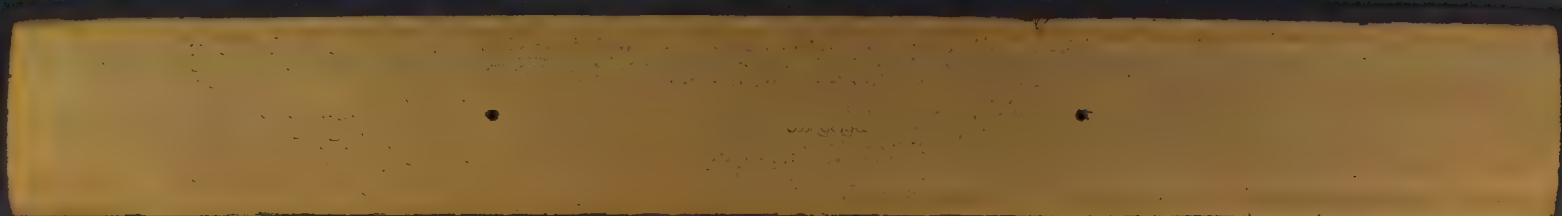
Handwritten text in a script, likely Burmese, located on the right side of the upper strip.

Handwritten text in a script, likely Burmese, located in the center of the lower strip.

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சுருதிபாதி

சுருதிபாதி

சுருதிபாதி



တစ်နှစ်လုံးပတ်လည်
တစ်နှစ်လုံးပတ်လည်

တစ်နှစ်လုံးပတ်လည်
တစ်နှစ်လုံးပတ်လည်

ಪ್ರಸಿದ್ಧವಾದುದು

ಪ್ರಸಿದ್ಧವಾದುದು
ಪ್ರಸಿದ್ಧವಾದುದು

ಪ್ರಸಿದ್ಧವಾದುದು

ಪ್ರಸಿದ್ಧವಾದುದು
ಪ್ರಸಿದ್ಧವಾದುದು
ಪ್ರಸಿದ್ಧವಾದುದು

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ဝါးတို့အားလုံးလည်း
အသွေးတို့မှ ဖွက်၍
အသွေးတို့မှ ဖွက်၍

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Handwritten text in a script, possibly Arabic or Persian, located in the upper center of the top strip.

Handwritten text in a script, possibly Arabic or Persian, located in the upper center of the bottom strip.

Handwritten text in a script, possibly Arabic or Persian, located in the middle of the bottom strip.

Handwritten text in a script, possibly Arabic or Persian, located in the lower right of the bottom strip.

Handwritten text in a script, possibly Arabic or Persian, located in the lower right of the bottom strip.



Handwritten text in Arabic script, likely a manuscript or document. The text is written on a light-colored, aged paper with visible texture and some minor damage. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written on a light-colored, aged paper with visible texture and some minor damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, continuing the narrative or record.

Handwritten text in a cursive script, occupying the lower half of the page.



ဝေလှော်လှော် ၁၇ ဝိသုဒ္ဓိ

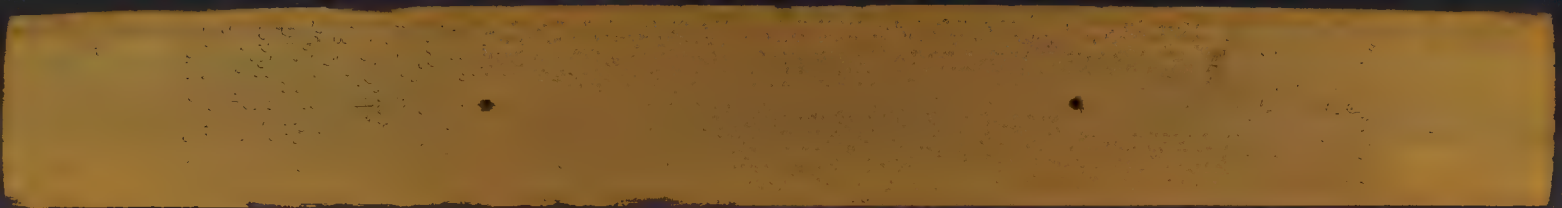
No. 1000

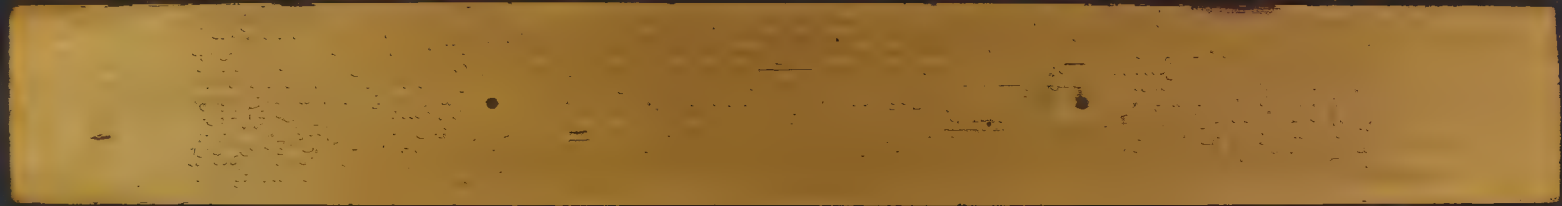


[Faint, mostly illegible handwritten text in a script, possibly Indic or Persian, covering the upper half of the page.]

[Faint, mostly illegible handwritten text in a script, possibly Indic or Persian, covering the lower half of the page.]

ਯਾਦਗਾਰੀ ਪੰਨਾ ਨੰਬਰ
ਭਾਗੀਚੀ ਟਿੱਪਣੀ
ਯੋਗੀ ਟਿੱਪਣੀ
ਯੋਗੀ ਟਿੱਪਣੀ





ရာဇဝင်တော်

ဝယ်
ရာဇဝင်

ဝယ်ရာဇဝင်တော်

ရာဇဝင်တော်
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ရာဇဝင်တော်

मनुष्य
मनुष्यमनुष्य

Handwritten text in a cursive script, likely Burmese, covering the lower half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

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100

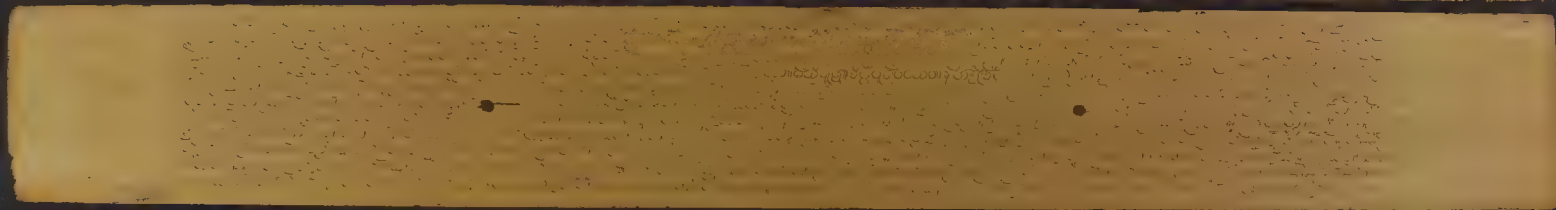
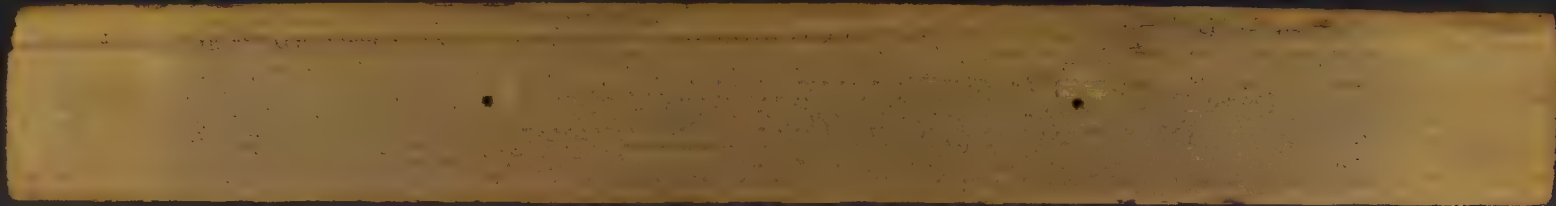
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Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

Handwritten text in a script, possibly Indic, located on the left side of the upper strip.

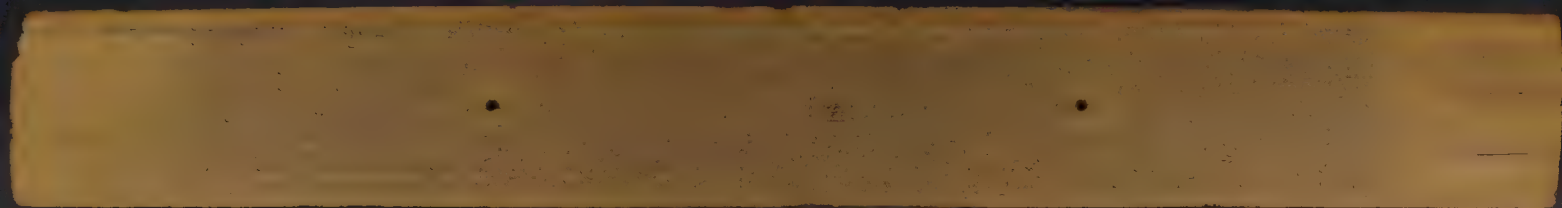
Handwritten text in a script, possibly Indic, located on the right side of the upper strip.

Handwritten text in a script, possibly Indic, spanning across the lower strip.



Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two small dark spots visible on the page.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two small dark spots visible on the page. On the right side, there are two horizontal lines, possibly indicating a signature or a date.







တပည့်တို့အား

တပည့်တို့အား

တပည့်တို့အား

Handwritten text in a script, possibly Indic, located in the center of the top strip.

Handwritten text in a script, possibly Indic, located in the center of the bottom strip.

Handwritten text in Arabic script, likely a manuscript or document. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian era. There are two small circular holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript or document. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian era. There are two small circular holes visible on the page, possibly from binding or damage.

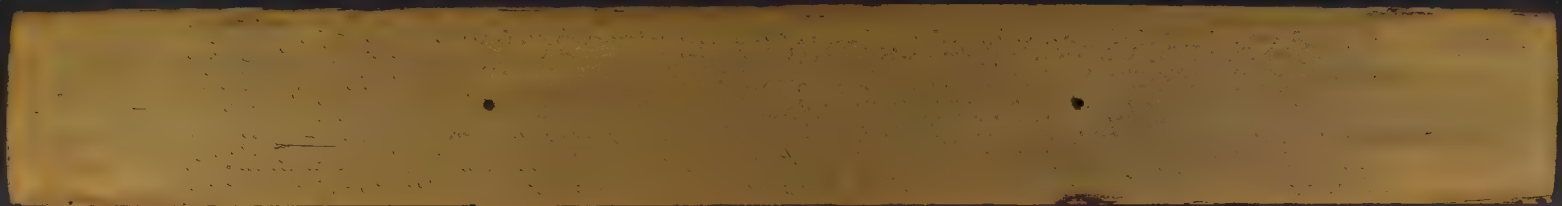
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the upper half of the page. There are some faint, illegible markings at the bottom of this section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the lower half of the page. There are some faint, illegible markings at the bottom of this section.

25

Handwritten text in the center of the top strip, possibly a title or a specific reference.

Main body of handwritten text on the bottom strip, consisting of several lines of script.



စာအုပ်အား အကျဉ်းချုပ်

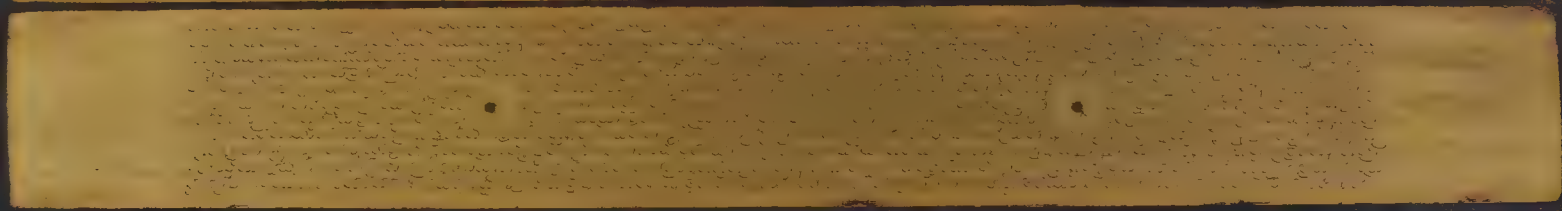
ဟူ၍လည်း ဖော်ပြထားသည်။
လူသားတို့၏ ယုံကြည်ချက်

အားဖြင့် အကျဉ်းချုပ်
ဖော်ပြထားသည်။

သယံဇာတ
လက်ကမ်း

သယံဇာတများကို လက်ကမ်းမှ ရရှိသော အသွေးများကို စုစည်း၍ အသုံးပြုရန် အစီအစဉ်ချမှတ်ထားသည်။

သယံဇာတများကို လက်ကမ်းမှ ရရှိသော အသွေးများကို စုစည်း၍ အသုံးပြုရန် အစီအစဉ်ချမှတ်ထားသည်။



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is somewhat faded. It appears to be a single paragraph or a short section of a larger document. The paper is aged and shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is somewhat faded. It appears to be a single paragraph or a short section of a larger document. The paper is aged and shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a visible fold line on the left side. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a visible fold line on the left side. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in a script, likely Malayalam, covering the lower portion of the document. The text is arranged in several lines, with some lines being more prominent than others. The script is dense and cursive, typical of traditional handwritten documents. The text is written on a light-colored, aged paper with some visible texture and minor blemishes.

॥ श्रीगणेशाय नमः ॥
॥ श्रीगणेशाय नमः ॥
॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

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॥ श्रीगणेशाय नमः ॥

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॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

16003
[Faint, illegible text in a single line across the top of the page]

[Faint, illegible text in a single line across the bottom of the page]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

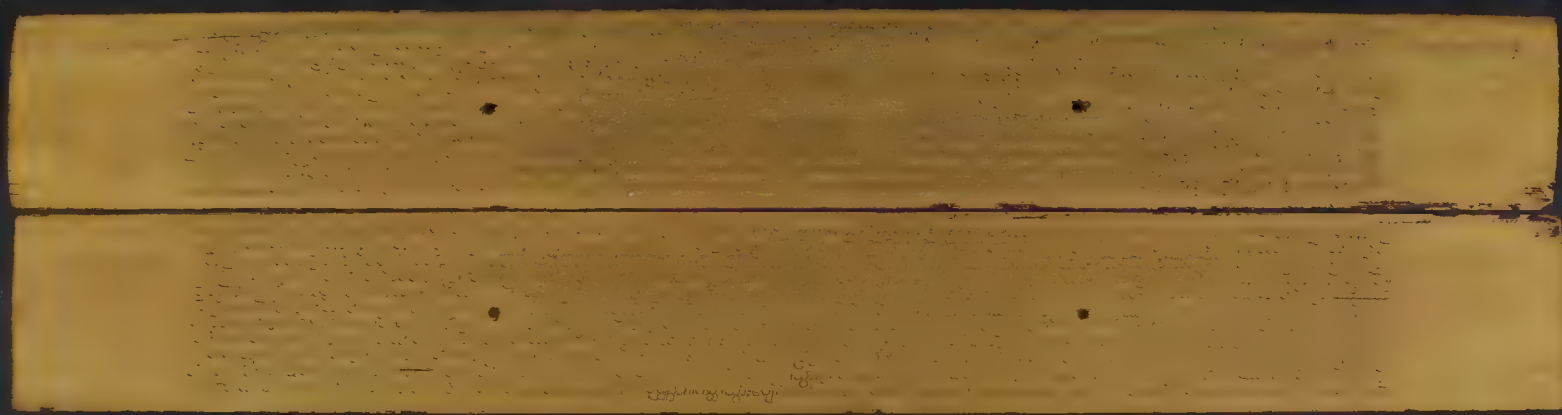
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

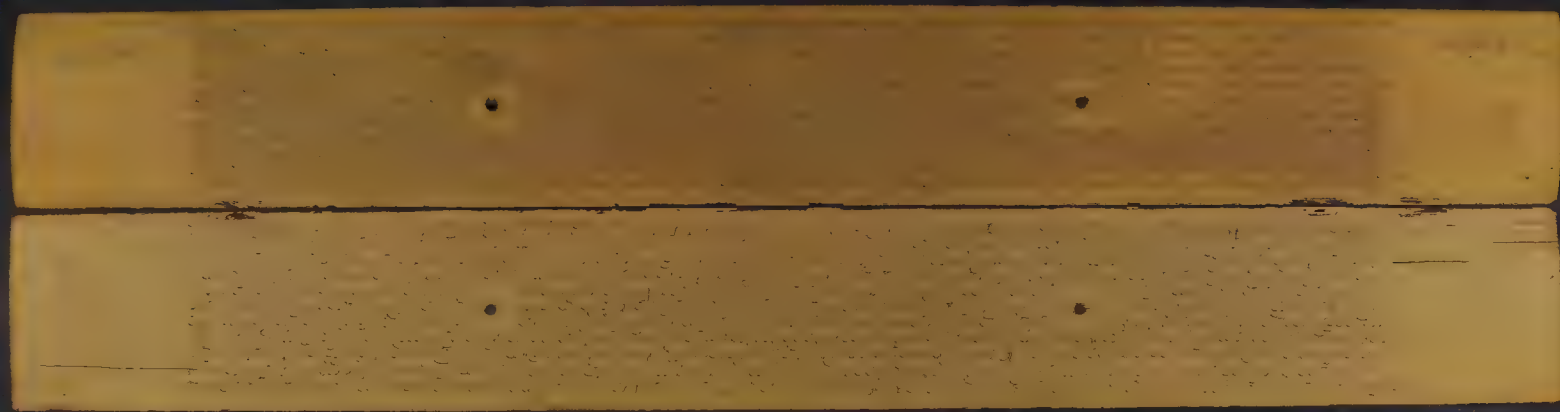
Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. In the top right corner, there is a small, faint signature or mark that appears to read "J. J. J. J."

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There are some horizontal lines and underlines visible in the lower portion of the text.





Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two small dark spots on the left side of the page.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two small dark spots on the left side of the page.

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ಶ್ರೀಮತ್

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ಶ್ರೀಮತ್

၁၁၅၈ ဘွဲ့သံဃာတော်
ဗုဒ္ဓဘိက္ခုနီတော်

၁၁၅၈ ဘွဲ့သံဃာတော်
ဗုဒ္ဓဘိက္ခုနီတော်

၁၁၅၈ ဘွဲ့သံဃာတော်
ဗုဒ္ဓဘိက္ခုနီတော်

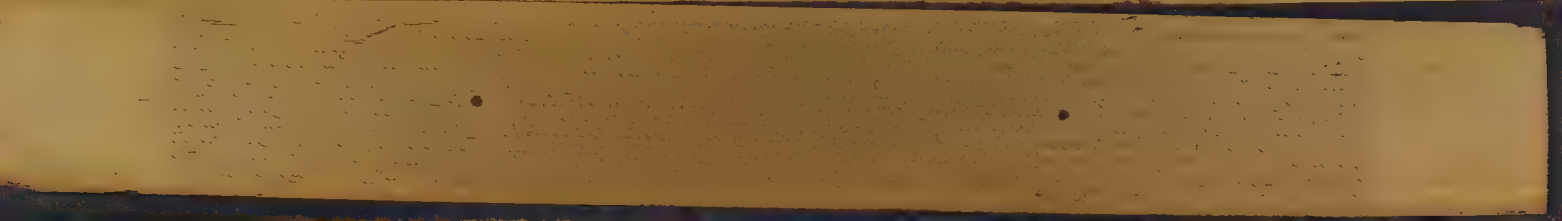
၁၁၅၈ ဘွဲ့သံဃာတော်
ဗုဒ္ဓဘိက္ခုနီတော်

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the top right of the first strip.

Main body of handwritten text across the bottom strip, consisting of several lines of script.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a script, likely Telugu, on a yellowed, aged paper strip. The text is faint and mostly illegible due to fading and damage. There are two small dark spots visible on the left side of the strip.

Handwritten text in a script, likely Telugu, on a yellowed, aged paper strip. The text is faint and mostly illegible due to fading and damage. There are two small dark spots visible on the left side of the strip.



Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a strip of aged paper. The text is arranged in a single line across the width of the strip. The script is fluid and somewhat stylized, with varying line thicknesses. The paper itself is yellowed with age and shows some wear, including small dark spots and a slight crease down the center.

မင်းသားမင်းသမီးတို့

မင်းသားမင်းသမီးတို့
မင်းသားမင်းသမီးတို့

မင်းသားမင်းသမီးတို့

မင်းသားမင်းသမီးတို့

တၢ်ဟံးဂွၢ်ဟံးဗျီယာ်မၤန့ၣ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small dark spots, possibly holes or ink marks, visible on the line.

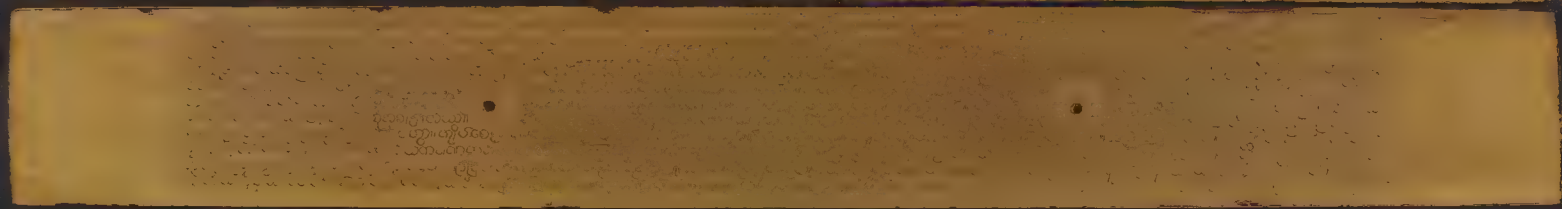
Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a title or header, centered at the top of the page.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Second main body of handwritten text in a cursive script, continuing the narrative or list from the first section. The text is dense and appears to be a continuous narrative or list.





Handwritten text in Devanagari script, likely a continuation from the previous page. The text is dense and covers most of the upper half of the page.

Handwritten text in Devanagari script, continuing from the upper section. The text is dense and covers most of the lower half of the page.

ॐ नमो भगवते वासुदेवाय

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

မေတ္တာရောစမ်းဝိဇ္ဇာတိပိဋကဏ္ဍာတိ
ဗုဒ္ဓဗျူဟာတိ
ဗုဒ္ဓဗျူဟာတိ
ဗုဒ္ဓဗျူဟာတိ

၁၈၈၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
မန္တလေးမြို့ မြို့တော်ကြီး

၁၈၈၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

မန္တလေးမြို့ မြို့တော်ကြီး

၇၇၇

ကုမ္ပဏီလီမိတက်

12

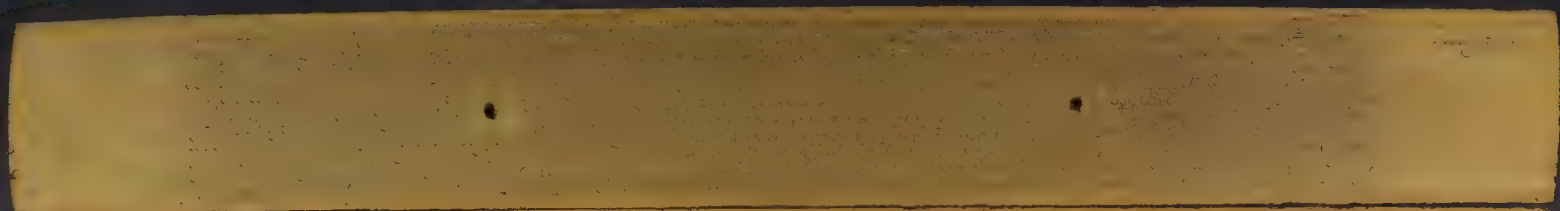
Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is dense and spans the width of the page.

Handwritten text in a script, likely Tamil, located at the bottom center of the page. It appears to be a signature or a specific note.



၁။ အပရာရီဝီ
၂။ အယုဒ္ဓါဝီ

ဤသို့သတ္တဝါတို့အား

အသိပညာပေးရန်အတွက်

သောနိဗ္ဗာန်သို့လမ်းညွှန်ပေးရန်

Handwritten text in an ancient script, likely Pāli, on the top left portion of the manuscript strip.

Handwritten text in an ancient script, likely Pāli, on the top right portion of the manuscript strip.

Handwritten text in an ancient script, likely Pāli, on the bottom left portion of the manuscript strip.

Handwritten text in an ancient script, likely Pāli, on the bottom right portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

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ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮಂ

೧೦೦

ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮಂ

သုတေသန
သုတေသန

သုတေသနသုတေသနသုတေသန

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သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

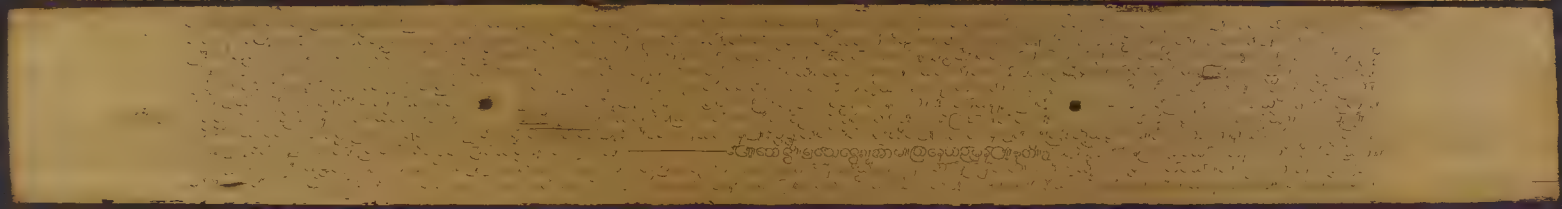
သုတေသနသုတေသနသုတေသန

၁၆

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several lines of prose.





Handwritten text in Devanagari script, likely a historical record or account. The text is written in a cursive style and is spread across the top half of the page. It appears to be a continuous narrative or list of events.

Handwritten text in Devanagari script, likely a historical record or account. The text is written in a cursive style and is spread across the bottom half of the page. It appears to be a continuation of the narrative or list from the top half.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans most of the width of the page.

ယောကျ်ားတို့သည် အလုပ်အကိုင်များကို
စတင်ပြုလုပ်ကြသည်ကို တွေ့ရသည်။

הנהגות המלך המשיח
המשיח המלך המשיח

22 63-1

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in the upper left section of the first strip.

Handwritten text in the lower middle section of the first strip.

Handwritten text in the lower middle section of the second strip.

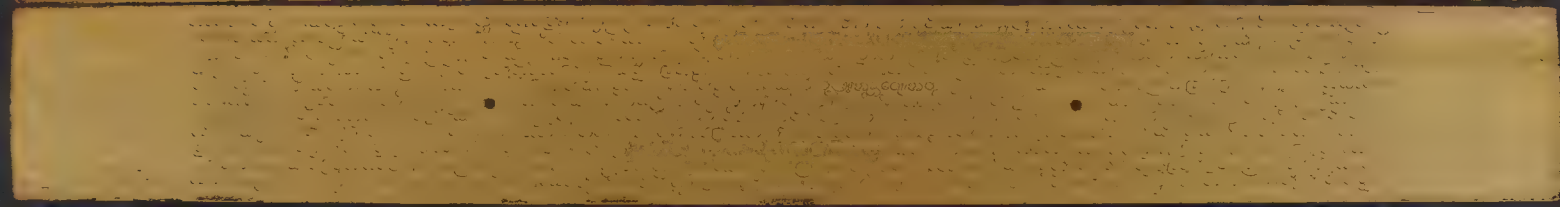
Handwritten text in the top right corner of the first strip, possibly a date or page number.

Main body of the first strip containing faint, mostly illegible handwritten text.

Main body of the second strip containing faint, mostly illegible handwritten text.

Blank parchment strip with two holes.

Blank parchment strip with two holes.



Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ကုသ

သုတေသန
လေ့လာမှု
အားဖြင့်
သိရှိရသည်။
ထို့ကြောင့်

ကျွန်ုပ်တို့သည် အောက်ပါအတိုင်း

တစ်ယောက်မိတဲ့

Handwritten text on a yellowed, aged strip of paper. The text is written in a cursive script, likely from the 18th or 19th century. The strip shows signs of wear, including two dark circular holes and some staining. The text is mostly illegible due to fading and the condition of the paper.

Handwritten text on a yellowed, aged strip of paper, continuing from the top strip. The text is written in a cursive script, likely from the 18th or 19th century. The strip shows signs of wear, including two dark circular holes and some staining. The text is mostly illegible due to fading and the condition of the paper.

